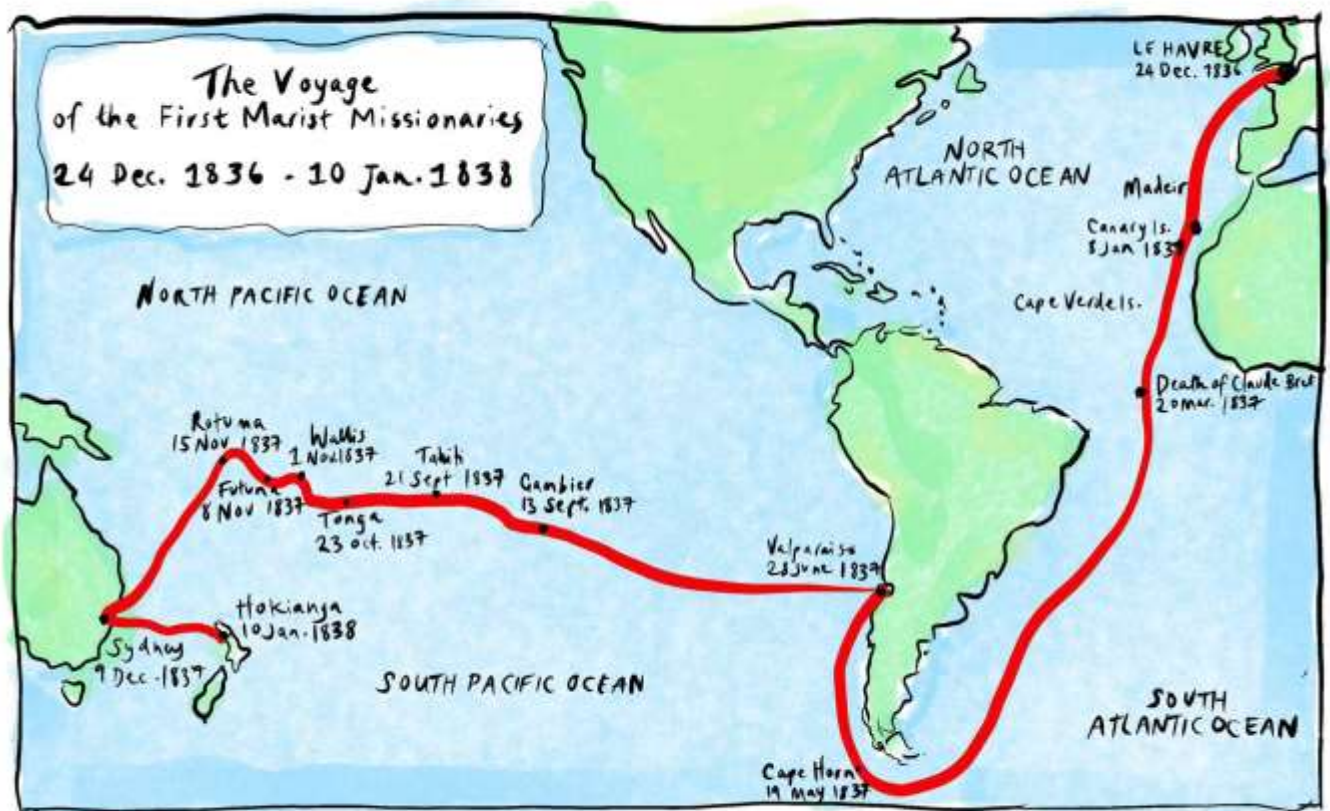


France and Beyond



The Global World of the Ngāti Wīwī - the French.

Joint Society for French Historical Studies Conference and
George Rudé Seminar in French History and Civilisation.

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University of Auckland: Professor Robert Greenberg, Dean of Arts, Malcolm Campbell, HoS Humanities, Professor Bernadette Luciano, HoS School of Cultures, Languages and Linguistics.

Lynn Sharp, Financial Officer, SFHS, Whitman College,

Christine Adams, St. Mary's College of Maryland.

Isabelle Poff-Pencolé Alliance Française de Palmerston North and former President of the Fédération des Alliances in NZ.

Deborah Wai Kapohe, NZ Soprano and classical guitarist.

The Auckland team are very disappointed not to be welcoming you all in New Zealand, and this virtual conference is the next best thing under the restrictions of Covid-19. We are greatly indebted to the dedication of the H-France team whose help with this virtual conference has been in every way superlative. We also hope this will inspire others to adopt this form of conference delivery as an addition and a way to complement face-to-face conferences that are still the best way to network with colleagues and to foster new research collaborations.

Programme instructions and information.

The conference programme is divided into four weeks across July, and we will be using a twenty-four hour clock in order to prevent confusion between different time zones. Each week a group of panels will be loaded up and these will be the focus of that week's discussion - as we go along these will cumulate. Please note for the keynotes, the time in bold will be the time at the location where the speaker is giving her or his presentation and the date is the date of that keynote only.

There will be four types of session as below, Keynotes, Webinars, Salons, and Panels, and these will be clearly identified with link instructions on the H-France site closer to the time and on subsequent versions of this programme. The general principle is that Keynotes and Webinars are live and recorded, Salons are live but not recorded, and Panels are pre-recorded. There are some panels where the discussion session will not be recorded to keep people at ease asking questions. If you want to participate in sessions that are live and not recorded, you will have to log in at that time because you will not be able to watch them later. **Links for the live sessions will also be distributed on H-France in the week preceding the event.**

1. Keynotes are plenaries with cocktail-style virtual gatherings afterwards (The keynote is live and recorded, but not the social event afterwards).
2. Webinars are recorded live discussions some with pre-recorded individual paper presentations some without.
3. Salons are open-panel discussions that include audience participation. They are not recorded, and they do not have pre-recorded papers.
4. Panels have pre-recorded individual presentations and a pre-recorded discussion session between the panellists. Some have a guest for the discussion-session only.

There are two or three live events each week, and at the cocktail sessions after the keynotes (not recorded) there will be opportunities to ask questions of panellists and even to have breakout rooms dedicated to the panels that have happened during that particular week (just as it would at the social events of a live conference). All the recorded keynotes, webinars and panels will be available as issues of the H-France Salon to be watched later at your leisure. *Only the events that are live and not recorded (i.e. Panels 6,10, 22 & 33) will not be able to be viewed after the event.*

Please note that the live events are on a first come basis with no need to register to attend. While we do not anticipate having to limit entry, we would ask you to be prompt so events can start on time and not keep those in Paris up any later into the night than necessary!

Registration

There is no registration fee required for this virtual conference. We would ask you to ensure that you are a paid-up member of the Society for French Historical Studies if that is your home society and the conference that you usually attend. The Rudé Society does not charge a membership fee. To update your SFHS membership, please visit: <https://www.dukeupress.edu/society-for-french-historical-studies-sfhs>.

Extraordinary circumstances created this very special conference and enabled us to try things that will help many other historical conferences in the future. We strongly encourage you to consider, if possible, making a donation to help with operating costs and the editing of the Rudé Society's journal *French History and Civilization*. Depending on your tax residency, please contact: David Garrioch, Secretary, Rudé Society: david.garrioch@monash.edu or, for North Americans, go to this site to make a donation: sfhsconference.org. Funds beyond operating costs will be shared to support the SFHS, the Rudé Society, and H-France. (Tax-deductible for US Citizens.)

The Editor of *French History and Civilization* (the Rudé Seminar proceedings) Dr Briony Neilson will welcome written papers from the conference for the next issue. This journal is published on H-France in a peer-reviewed on-line format. Please note that in addition to all conference participants, submissions are warmly invited from anyone whose proposal was accepted for the Auckland conference but who could not participate in the virtual event.

A special thank you must go to the presenters for being willing to present very late or very early in order to make it possible for those at the opposite side of the world to be able to join the live sessions, and thanks to all of you who made the effort to reorganise your lives and record your papers in order to allow the virtual conference to go ahead. Lastly, we wish to thank those of you who will read this programme and participate in these sessions as the audience.

All this information (plus updated versions of the programme as the links come ready) will be found at the following address:

https://www.massey.ac.nz/massey/learning/departments/school-of-humanities/events/france-and-beyond/france-and-beyond_home.cfm

The Conference address for the H-France Salon can be found at:

<https://h-france.net/h-france-salon-volume-12-2020/rude-sfhs-virtual-conference/>

For any additional information don't hesitate to email any one of the Auckland Team.

PROGRAMME FOR JULY 2020

Week 1 (5 - 11 July 2020)

Issue/ KN 1	<p>Tuesday 7 July 2020, Keynote and Cocktail.</p> <p>Dan Smail, Frank B. Baird, Jr. Professor of History, Harvard: ‘The Borderlands of Slavery in Medieval Mediterranean France.’</p> <p>Introduction by Robert Greenberg, Dean of the Faculty of Arts, University of Auckland.</p> <p>Link: Time: https://us02web.zoom.us/j/82655362324?pwd=dmNJaUc0d1dhREZjVXYyZDIQYU9QUT09 7 July: Paris 23:00; London 22.00; New York 17:00 8 July: Auckland 9:00; Sydney 7:00</p>
Issue/ Panel 2	<p>Revolutionary Justice: Radicalization, Ambivalence, Revision</p>
	<p>1. Adrien Colson: An Intendant to a Noble Family at the End of the Old Regime. Timothy Tackett, University of California Irvine</p> <p>2. The Affair Petit: Justice and Politics in Revolutionary Nevers. Julie Johnson, University of Melbourne</p> <p>3. Speaking Truth to Power in Eighteenth-Century France: A citizen blows the whistle. Jay M. Smith, University of North Carolina, Chapel Hill</p> <p>4. Violent offenders before the Revolutionary courts: Dijon and Montauban, 1790-Year VI. Rod Phillips, Carleton University</p> <p>Discussion Guest: Laura Mason, John Hopkins University</p>
Panel 3	<p>Female Beauty, the Pleasure and Pain</p>
	<p>1. Anne Boleyn, Sex Appeal and the French Concept of “Grace.” Tracy Adams, University of Auckland</p> <p>2. Golden Youth: L’or Potable and the Quest for Youth and Beauty in the Ancien Regime. Lynn Mollenauer, University of North Carolina Wilmington</p> <p>3. Navigating the Pleasures of Paris after the Terror: The Merveilleuses through the Eyes of Louis-Sebastien Mercier. Christine Adams, St. Mary’s College of Maryland</p> <p>4. Fleshing out the rivalry between Mlle Mars and Marie Dorval.</p>

	<p>Emmanuela Wroth, Durham University</p> <p>5. "That Ghostly Perpetuum Mobile:" Diplomatic Ceremonial in the Court Society".</p> <p>Linda Frey University of Montana, and Marsha Frey, Kansas State University (Written Paper)</p>
Panel 4	Style, Language and Luxury: French Cultural and Linguistic Imperialisms
	<p>1. Language de Luxe. The Formation of Style in 18 C Europe.</p> <p>Matthew M. McDonald, Princeton University</p> <p>2. Divided Loyalties: Anglophone Quebec and Franco-Canadian Relations, 1920–1980.</p> <p>Arnaud Chaniac, Universités de Nantes et de Montréal</p> <p>3. 'Des agents de la République?: The French consuls in Spain during the Revolutionary period 1789-1800.</p> <p>Claire Riout, Monash University</p> <p>4. Globalising the French Art de Vivre: The Comité Colbert and the Cultivation of a Universal Taste for Luxury 1980-2010.</p> <p>Grace Allen, Chinese University of Hong Kong</p> <p>5. Concorde the 'beautiful bird' symbol of French luxury. From the technical myth to the reality of commercial disaster (1960s-2000s).</p> <p>Jean-Marc Olivier, Université Toulouse II - Jean-Jaurès</p>
Panel 5	Malaise, Medicines and Doctors
	<p>1. The Smell of Paint and the Colic of Painters: The Dangers of Art 18th-19thC.</p> <p>Erika Wicky, Université Lumière, Lyon</p> <p>2. Taming Cannabis: Medicalizing Hashish in Nineteenth-Century France.</p> <p>David A. Guba, Jr., Bard High School Early College, Baltimore</p> <p>3. The Girl in the Lion Cage: Regulating Hypnotism in the Late Nineteenth Century.</p> <p>Katrin Schultheiss, George Washington University</p> <p>4. French Doctors and the Discovery of Women's Longevity.</p> <p>Alison Downham Moore, Western Sydney University</p>
Salon 6	SALON: Women, Writers, Emigration and Counter-Revolutionary Feminism (Live - recorded)
Link:	https://us02web.zoom.us/j/89301410924?pwd=dngzUGFTMJBha3NYVmFpNnFaQ0FLZz09
Time:	9 July: Paris 22:00; London 21.00; New York 16:00
	10 July: Auckland 8:00; Sydney 6:00
	<p>Katherine Astbury, University of Warwick, Charlotte Smith</p> <p>Philip Mansel, Society for Court Studies, Mme de Staël</p>

Panel 9	George Rudé, Alfred Cobban and Beyond
	<p>1. How George Rudé became respectable. Doug Munro, University of Queensland</p> <p>2. Cobban and 1789 Pamela Pilbeam, University of London</p> <p>3. Revisiting George Rude and 1789. Peter McPhee, University of Melbourne</p> <p>Discussion Guest: Rod Phillips, Carleton University</p>
Panel 10 Link: Time:	Ideas that motivated the French Revolution (live - not recorded) https://us02web.zoom.us/j/87014842874?pwd=Wk5rQmZsZDIYaVdkOW5NS2NCYXJqQT09 15 July: Paris 23:00; London 22.00; New York 17:00 16 July: Auckland 9:00; Sydney 7:00
	<p>1. The General Will and the Right Wing of the National Constituent Assembly, 1789-1790. Jeffrey R. Harris, University of North Carolina, Chapel Hill. Runner-up Alison Patrick Scholarship.</p> <p>2. <i>Science sociale</i> and the Idea of Progress in the French Revolution. Thomas Lalevéé, ANU, Winner of the Alison Patrick Memorial Scholarship.</p> <p>3. Louis-Sébastien Mercier's (1740-1814) Enduring Belief in the "Perfectibility of Man": The Re-Naissance of <i>l'Homme Nouveau</i> in the Wake of the Reign of Terror. Michael J. Mulryan, Christopher Newport University</p> <p>4. 'Hate-Reading' in Eighteenth-Century France: The Complexity of Book Ownership in the Age of Enlightenment. Daniel J. Watkins, Baylor University</p> <p>5. Representing Poverty in Petitions for Assistance in Revolutionary Bordeaux, 1791-1795. David Briscoe, Trinity College, Dublin</p> <p>Discussion Guest: Ronen Steinberg, Michigan State University</p>
Panel 11	Surveillance and Liberation: Educating Young French Women and Men in the Nineteenth and Twentieth Centuries
	<p>1. Beyond Delinquency: The Destinies of Adolescent Girls after Prison in France, 1850-1900. Victoria Bergbauer, Princeton University</p> <p>2. « <i>Vivent les Soeurs, vive la liberté !</i> » : <i>Congregational women and the fight for schools during the protests of 1902.</i></p>

	<p>Megan Pool, Monash University</p> <p>3. L'éducation sexuelle et la construction de la masculinité dans la première moitié du 20 siècle.</p> <p>Virginie de Luca Barrusse, Paris I Panthéon-Sorbonne.</p> <p>4. Execution Ballads in Nineteenth-Century France.</p> <p>Una McIlvenna, University of Melbourne</p>
Panel 12	The Texts and Letters of Revolution
	<p>1. <i>Le précis de l'histoire de la Révolution française</i> paraît en 1792 sous la plume de Rabaut Saint-Etienne.</p> <p>Céline Borello, L'université du Mans</p> <p>2. En écrivant l'histoire des Reines de France, en disqualifiant les femmes de la politique. Lavicomterie, une histoire de France contre le genre féminin ?</p> <p>Pierre Serna, Paris I</p> <p>3. Re-integrating the writing of Madame de Souza into the revolutionary debate.</p> <p>Kirsty Carpenter, Massey University</p> <p>4. The letters of the Duchesse d'Elbeuf.</p> <p>Colin Jones, Queen Mary, University of London</p> <p>5. Patriotic Giving and Republican Girlhood in Revolutionary France: The Public Speeches of Twelve-Year-Old Joséphine Fontanier, 1793–94.</p> <p>Antonia Perna, Durham University</p> <p>Discussion Guest: David Garrioch, Monash University</p>
<p>Webinar 13</p> <p>Link:</p> <p>Time:</p>	<p>Teaching French History in a Global Frame (live - recorded)</p> <p>https://us02web.zoom.us/j/89143678059?pwd=TURSR085Qk1aZ25iMDdQYXhKcUhpdz09</p> <p>16 July: Paris 23:00; London 22.00; New York 17:00</p> <p>17 July: Auckland 9:00; Sydney 7:00</p>
	<p>Melissa Byrnes, Associate Professor of History at Southwestern University.</p> <p>Darcie Fontaine, Associate Professor of History at the University of South Florida</p> <p>Roxanne Panchasi, Associate Professor of History at Simon Fraser University</p> <p>Jennifer Sessions, Associate Professor of History at the University of Virginia</p>

Week 3 (20-24 July 2020)

KN. 14	<p>Keynote and Cocktail: Tuesday 21 July 2020</p> <p>Pierre Serna, Professeur des Universités, Paris I Panthéon-Sorbonne, Institut Universitaire de France: ‘Revisiting the Cahiers de Doléances : ‘What do the people really want?’</p> <p>Introduction by Rafe Blaufarb, Professor of History and Director of the Institute on Napoleon and the French Revolution, Florida State University.</p> <p>Link: https://us02web.zoom.us/j/83572918710?pwd=bXZBY1BBamtVT3M1dEwybFB2bkVEQT09 Time: 21 July: Paris 22:00; London 21:00; New York 16:00 22 July: Auckland 8:00; Sydney 6:00</p>
Panel 15	<p>Emigration, Monarchy and Money in the Revolutionary and Napoleonic State</p>
	<p>1. Migrating Money: Credit and Emigration in Revolutionary Alsace. Zachary Stoltzfus, Florida State University</p> <p>2. Trans-imperial Exiles: Emigration and the Making of the Revolutionary Caribbean. Patrick Harris, PhD, Rutgers New Brunswick, Runner-up Alison Patrick Memorial Scholarship</p> <p>3. What to do with the priests: home or overseas? Dominic Bellenger, University of Cambridge</p> <p>4. Diamonds and Dashing: Countess du Barry's Extravagant Escape, 1791-93 Erik Braeden Lewis, Florida State University</p> <p>5. Making War pay for War: Napoleon and the Dutch War Subsidy, 1795-1806 Mark Edward Hay, University of London</p>
Panel 16	<p>Revolution, Laws and Borders</p>
	<p>1. Passports, Borders, and Limits on Movement in French History. Edward Kolla, Georgetown University</p> <p>2. United We stand, Divided We Fall? Egalitarian Inheritance under Scrutiny during the French Revolution. Netta Green, Princeton University</p> <p>3. Beyond Legality: Considerations Taken on the Restitution of Art from Allied Occupied Paris (July-November, 1815). Alex Kither, University of Oxford</p>

	<p>4. The traffic of men, merchandise and ideas across the departmental borders during the Revolution of 1848.</p> <p>Carine Renoux, Université de Paris-Est Créteil</p>
Panel 17	The French and Other Cultures
	<p>1. Bayle and the Genealogy of the Cult of Nothingness.</p> <p>Benjamin Hoffmann, Ohio State University</p> <p>2. Dibia's People: Life for enslaved people on a French colonial plantation in 1690.</p> <p>William Jennings, University of Waikato</p> <p>3. The Typographia Savariana of Francois Savary de Breves and crossing linguistic divides in the 17th C Mediterranean.</p> <p>Darren Smith, University of Sydney</p> <p>Discussion Guest: Colin Foss, Austin College</p>
Panel 18	Political and Religious Philosophy in the Enlightenment
	<p>1. Plutarch Reception in 16th C France: la chose publique in Geoffroy Tory and Jacques Amyot.</p> <p>Rebecca Kingston, University of Toronto</p> <p>2. John Locke and Élie Bouhereau.</p> <p>Geoff Kemp, University of Auckland</p> <p>3. Early Modern Renovations of the Sacred and the Entangled Emergence of the French Enlightenment.</p> <p>Jeff Burson, Georgia Southern University</p> <p>Discussion Guest: Mita Choudhury, Vassar College</p>
Panel 19	Returning to the Sources: Manuscript and Material
	<p>1. Pardon Letters: the Rhetoric of Recreation in Late Medieval Flanders.</p> <p>Andrew Brown, Massey University</p> <p>2. The Medieval Orders and God's Plagiarist: Philip of Harvengt, the Migne Text, and the Manuscript Evidence.</p> <p>Carol Neel, Colorado College</p> <p>3. Men in the Margins: Constructing Identity and Authority through Medieval Legal Manuscripts</p> <p>Amanda McVitty, Massey University</p> <p>Dsicussion Guest: Joseph Zizek, University of Auckland</p>
Panel 20	Trans-imperial & Trans-colonial Connections

	<p>1. Paul Robin and his ‘tribe’: French perspectives on settler colonialism and social reform in New Zealand in the 1890s’.</p> <p>Charlotte Ann Legg, University of London Institute in Paris</p> <p>2. Bagnards and Convicts: Trans-colonial Penal Heritage in New Caledonia and Australia.</p> <p>Briony Neilson, University of Sydney</p> <p>3. Maori Rugby in 1920s France: Sport, Race, and Indigeneity.</p> <p>Keith Rathbone, Macquarie University</p> <p>Discussion Guest: Robert Aldrich, University of Sydney</p>
Panel 21	Twentieth Century French Republic and Rights Issues
	<p>1. Why did the French Constitution of 1946 not include a Declaration of Rights?</p> <p>Greg Burgess, University of Melbourne</p> <p>2. “Slavery” during WWII: French Workers’ perceptions and reactions.</p> <p>Michael Seidman, University of North Carolina Wilmington</p> <p>3. Anti-Salazarism and Transnational Solidarity: Franco-Portuguese Student Activism in the 1960s.</p> <p>Melissa Byrnes, Southwestern University</p> <p>4. An Obligation to Remember: The Urgency of Holocaust Testimony.</p> <p>Rosamond Hooper-Hamersley, New Jersey City University</p> <p>Discussion Guest: Emma Kuby, Northern Illinois University</p>
Salon 22	Roundtable Publishing French and Francophone History in a Global Age (Live – not recorded)
Link: Time:	<p>https://us02web.zoom.us/j/84243226277?pwd=MXNmeHVzdnVuZGpzRzZjRXBsczcwUT09</p> <p>22 July: Paris 23:00; London 22:00; New York 17:00</p> <p>23 July: Auckland 9:00; Sydney 7:00</p>
	<p>Kathryn A. Edwards, University of South Carolina, co-editor of <i>French Historical Studies</i> (Convenor)</p> <p>Carol Harrison, University of South Carolina, co-editor of <i>French Historical Studies</i></p> <p>Julie Kalman, Monash University, former editor of <i>French History and Civilization: Papers from the George Rudé Seminar</i>.</p> <p>David K. Smith, Eastern Illinois University, H-France Editor-in-Chief</p>
Webinar 23	French Identities and Cross-Cultural Exchanges in the Age of Atlantic Revolutions (live recorded)
Link: Time:	<p>https://us02web.zoom.us/j/88200820189?pwd=M244eVZ1Uk9NVTE0djJMbVVRUEM4UT09</p> <p>23 July: Paris 22:00; London 21:00; New York 16:00</p> <p>24 July: Auckland 8:00; Sydney 6:00</p>

<p>1. Interpreting a Symbol of Progress and Regression: French Views of America’s Revolution and Early Republic, 1780-1790.</p> <p>Lloyd Kramer, University of North Carolina, Chapel Hill</p> <p>2. A “Whirlpool of Gain” between the American and French Revolutions: French Aristocrats and American Merchants Together.</p> <p>Janet Polasky, University of New Hampshire</p> <p>3. Enterprising Emigrées: Work and Livelihood for Emigrant Women of the French Revolution’s Channel Migration</p> <p>Sydney Watts, University of Richmond</p>	
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Week 4 (27 – 31 July 2020)

<p>KN 24</p>	<p>Keynote and Cocktail: Tuesday 28 July 2020 Robin Gwynn, Massey University: ‘The Huguenots and the Fall of Louis XIV.’</p> <p>Introduction by Cynthia White, Pro-Vice Chancellor, College of Humanities and Social Sciences, Massey University.</p> <p>Link: https://us02web.zoom.us/j/83312491469?pwd=ZzBZSWJzeVd6NUZQdWVPM05rOVVIZz09 Time: 28 July: Paris 22:00; London 21.00; New York 16:00 29 July: Auckland 8:00; Sydney 6:00</p>
<p>Panel 25</p>	<p>New Perspectives on Huguenots</p> <p>1. Views from the Mazarinades. Thomas C. Sosnowski, Ohio State University</p> <p>2. Violence, Victims, and Virtue in Huguenot Memoir. Nora Baker, Oxford University</p> <p>3. The Huguenots and their legacy in Ireland. Tommy Barr, Independent Scholar and Artist</p> <p>Discussion Guest: Owen Stanwood, Boston College</p>
<p>Panel 26</p>	<p>Feminism and Sex in 19th and 20th Century France</p> <p>1. American Feminists and French Feminists at the International Council of Women Jean Elisabeth Pedersen, University of Rochester</p>

	<p>2. The Postwar Politics of Sex and Eros: The Story of O. Judith Coffin, University of Texas Austin</p> <p>3. “Secularism is a Woman’s Issue”: Comparative Postcolonial Francophone Feminism. Alice Bullard, Human Rights Attorney, Washington DC</p> <p>4. Unexpected Ally: Marcelle Auclair of Marie-Claire on Birth Control and Abortion. Sarah Fishman, University of Houston</p> <p>Discussion Guest: Sandrine Sanos, Harvard</p>
Panel 27	Negotiating Boundaries of Belonging: Language, Gender, and Religious Dissent
	<p>1. Jean Gerson and the French Language: Reflections on Lay Devotion and Vernacular Literacy in Late Medieval France. Anne-Helene Miller, University of Tennessee Knoxville</p> <p>2. 1,000 Evangelical Clerics and ‘The Coming of the Wars of Religion,’ 1520–1562. Jonathan A. Reid , University of East Carolina</p> <p>3. Gabriel Gauchat: The Senses and Catholicism during the Reign of Terror. Corinne Gressang, University of Kentucky</p> <p>4. The Peripatetic Guillotine and the Cemeteries of Paris during the Revolution. Jonathan Smyth, University of London</p> <p>Discussion Guest: Tracy Adams, University of Auckland</p>
Panel 28	Mysteries and Dreams: the French in NZ and the South Pacific
	<p>1. Desolate Islands: The Lapérouse Mystery, 1788-1828. Jann Matlock, University College London</p> <p>2. Autofiction in <i>Noa Noa</i> by Paul Gauguin and the figure of the <i>exote</i> in Victor Seaglen’s <i>Le Maître-du-jour</i> : Two visions of a certain ‘Gauguin’. Ian Fookes, University of Auckland</p> <p>3. Dangerous Liaisons: France and NZ relations 1919-1939. Alistair Watts, Massey University</p> <p>4. New Zealand Perceptions of Pierre de Coubertin. Geoffrey Watson, Massey University</p> <p>Discussion Guest: Sylvie Largeaud-Ortega, Univeristé de la Polynésie française</p>
Panel 29	France and Algeria: Nineteenth and Twentieth-Century Interactions
	<p>1. A Tale of Two Mosques: Negotiating Postcolonial Sovereignty in Algeria and France.</p>

	<p>Andrew H. Bellisari, Fulbright University Vietnam</p> <p>2. Redefining Empire: The Young Algerians, 1900-1914.</p> <p>Christina Carroll, Kalamazoo College</p> <p>3. The Edge of the Page: Francophone Anticolonial Solidarity and Magazines as Intellectual Borderlands in the 1960s</p> <p>Sarah K. Miles, University of North Carolina, Chapel Hill</p>
Panel 30	<p>The French Revolution: Revisions and Precisions</p>
	<p>1. "Will the Real Catilines Please Stand Up?" Framing Intimidation in the National Assembly of 1789</p> <p>Robert H. Blackman, Hampden-Sydney College</p> <p>2. The Sacking of St Lazarre 12-13 July 1789.</p> <p>Donald Sutherland, University of Maryland</p> <p>3. A Necessary Evil: Prostitution, Regulation, and Men's Utopia in the Age of the Enlightenment.</p> <p>Justine Carré Miller, Florida State University</p> <p>4. Robespierre-Mahomet: Islam and the Framing of the Terror in the French Revolution.</p> <p>Ian Collier, University of California Irvine</p> <p>5. War between Allies: Imagining a Franco-Austrian Conflict before the French Revolution.</p> <p>Thomas E. Kaiser, University of Maryland</p> <p>6. "Fools, Rogues, Protected Spies:" Diplomats during the French Revolution.</p> <p>Linda Frey University of Montana, and Marsha Frey, Kansas State University (Written Paper)</p>
Panel 31	<p>Dressing-Up: Costume and Image Creation in Nineteenth and Twentieth Century France</p>
	<p>1. Costuming the Crimea: Zouave and Highlander go to war.</p> <p>Carol E. Harrison, University of South Carolina</p> <p>2. Dressing Up the Truth: Sarah Bernhardt as "little Madonna".</p> <p>Dantzel Cenatiempo, University of Washington</p> <p>3. Dolls of the Grand Revue: Mistinguett, Josephine Baker and the Commodification of Celebrity.</p> <p>Holly Grout, University of Alabama</p> <p>4. The hatted nude in the art of Paris Belle Epoque.</p>

<p>Webinar 32</p> <p>Link:</p> <p>Time:</p>	<p>Co-sponsored by the Europe Institute, University of Auckland Rainbow Warrior Incident Thirty-five Years Later (recorded)</p> <p>https://us02web.zoom.us/j/85218401106?pwd=a0JzWVVSakNMdjdhV2lITnRFaGxvQT09</p> <p>29 July: Paris 23:00; London 22.00; New York 17:00</p> <p>30 July: Auckland 9:00; Sydney 7:00</p>
	<p>Roxanne Panchasi, Simon Fraser University</p> <p>Ena Manuireva, Tahitian Cultural Coordinator from Mangareva (near Mururoa)</p> <p>Stephanie Mills, activist and former Greenpeace NZ board member</p> <p>Rebecca Priestley, Victoria University of Wellington</p> <p>David Robie, Auckland University of Technology</p>
<p>Salon 33</p> <p>Link:</p> <p>Time:</p>	<p>SALON: Grad Stories : Choosing French History topics - A Global future? and Closing Covid-surviving Cocktail. (Live – not recorded)</p> <p>https://us02web.zoom.us/j/82516179333?pwd=VjZWTzJLTjBNMHhibjFxdXBzNGlvdz09</p> <p>30 July: Paris 23:00; London 22.00; New York 17:00</p> <p>31 July: Auckland 9:00; Sydney 7:00</p>
	<p>Graduates:</p> <p>Alistair Watts, Massey University (Convenor)</p> <p>Briony Neilson, University of Sydney</p> <p>Alexis Bergantz, RMIT University, Melbourne</p> <p>Sarah Miles, University of North Carolina, Chapel Hill</p> <p>Claire Rioult, Monash University</p> <p>Keith Rathbone, Macquarie University</p> <p>Corinne Gressang, University of Kentucky</p> <p>Marina Ortiz, Florida State University</p> <p>Daniel Arenas, Florida State University</p> <p>Participating Supervisors:</p> <p>Robert Aldrich, Professor of European History, Chevalier des Palmes Académiques, University of Sydney</p> <p>Rafe Blaufarb, Professor of History and Director of the Institute on Napoleon and the French Revolution, Florida State University</p>